

**Welcome to *Romantic Mediations***  
**The 18<sup>TH</sup> Annual Meeting of the North American Society for the Study of  
Romanticism!**

We would like to take this opportunity to welcome you all to the conference and to Vancouver and to wish you a very pleasant and interesting time with us. Enclosed you will find the conference program and schedule of events, plus guides to local restaurants and attractions, as well as an index of participants.

The North American Society for the Study of Romanticism was founded in 1991 at The University of Western Ontario as a forum for the discussion of a wide variety of theoretical approaches to Romantic works of all genres and disciplines and of subjects relevant to the international and interdisciplinary study of Romanticism. NASSR members from North America, Asia, Africa, Europe, and Australia work in a wide range of disciplines, including History, Art History, Women's Studies, Philosophy, Music, Political Economy, and Literature; members' interests encompass American, Canadian, English, French, German, Irish, Italian, Russian, Scottish, and Spanish Romanticisms.

The 2010 NASSR Conference is co-hosted by Simon Fraser University and the University of British Columbia in association with the University of Victoria. The main focus of *Romantic Mediations* is the communications technologies and print culture of the Romantic period. But we also conceive of 'mediation' in a broadly metaphorical sense and look forward to papers on such topics as contacts between peoples and cultures, the tensions between bodies and minds, and the intersections of disciplines and forms of knowledge.

**Conference Organizing Committee:**

Miranda Burgess (English, University of British Columbia)  
Leith Davis (English, Simon Fraser University)  
Alexander Dick (English, University of British Columbia)  
Michelle Levy (English, Simon Fraser University)  
Robert Miles (English, University of Victoria)

**Conference Assistant:**

Heather Ritzer (English, Simon Fraser University)

**NASSR Executive Representative:**

Julia Wright (English, Dalhousie University)

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Robert Brain (History, UBC)  
Colette Colligan, (English SFU)  
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Margaret Linley (English, SFU)  
Evan Gottlieb (English, Oregon State University)  
Scott Mackenzie (English, UBC)  
Denise Oleksijczuk (School of Contemporary Arts, SFU)  
Betty Schellenberg (English, SFU)  
Sandy Tomc (English, UBC)  
Geoffrey Winthrop-Young (Central, Eastern, and North European Studies, UBC)

## ACKNOWLEDGEMENTS

**The 2010 NASSR Organizing Committee gratefully acknowledges the generous financial support of the following:**

**From Simon Fraser University:**

- Dr. Carole Gerson, Chair (2009-2010), Department of English
- Dr. Betty Schellenberg, Chair (2010- ), Department of English
- Dr. Lesley Cormack, Dean of Arts and Social Sciences
- Dr. Jonathan Driver, Vice-President, Academic
- Dr. B. Mario Pinto, Vice-President, Research

**From the University of British Columbia:**

- Dr. Dennis Danielson, Head (2007-2010), Department of English
- Dr. Stephen Guy-Bray, Head (2010- ), Department of English
- Dr. Daniel Vickers, Head, Department of History
- Dr. Jerry Wasserman, Head, Department of Film, Theatre, and Creative Writing
- Dr. Alan Richardson, Director, Science and Technology Studies Program
- Dr. Darrin Lehman, Associate Dean of Arts
- Dr. David Farrar, Provost and Vice President, Academic

**From the University of Victoria**

- Dr. Lisa Surridge, Chair, Department of English
- Dr. John Archibald, Dean of Humanities

The Office of the Provost, University of British Columbia and the University of Victoria will sponsor the plenary by Dr. William Warner and Dr. Clifford Siskin at the Frederick Wood Theatre, UBC on Thursday, August 19., The Vice-President, Academic, the Vice-President Research, and the Dean of Arts and Social Sciences, Simon Fraser University and the Department of History and the Science and Technology Studies Program, University of British Columbia will sponsor the plenary by Dr. Iwan Rhys Morus on Friday, August 20th at SFU Woodward's. The Departments of English at the University of British Columbia and Simon Fraser University will co-sponsor the plenary by Heather Jackson on Saturday, August 21 at the Coast Plaza. We extend our thanks to all these sponsors.

**The following publishers will have displays at the conference. We thank them for their assistance:**

- Ashgate Publishing
- Broadview Press
- Oxford University Press
- Routledge (Taylor & Francis)
- Scholar's Choice

**We would also like to say a VERY special thanks to:**

- Kristy Long, Sales Manager, Rose Khaller, Catering Manager, and all the staff at the Coast Plaza Hotel, Vancouver West End.
- Dominique Yupangco, Web and Systems Coordinator for the Department of English, UBC for her invaluable assistance and encouragement with the conference website
- Justin Ankenmann and his staff at Simon Fraser University Meeting Event and Conference Services

## SCHEDULE OF EVENTS

### Wednesday August 18

- 4: 00 pm                                      **Conference Begins**
- 4: 00 pm – 8:00 pm                      **Registration**                                      **Conference Level Foyer**
- 5:30 – 7:30 pm                              **Welcome Reception**                                      **Windows on the Bay, 35<sup>th</sup> Floor**

### Thursday, August 19

- 7:30 am –                                      **Continental Breakfast, Registration, and Book Display**                                      **Conference Level Foyer**
- 8:30 – 10:00 am                              **Concurrent Sessions I**

**Seminar 1**                                      **Evergreen-Horizon Suite**  
**Mary A. Favret (University of Indiana), “The Pains of Reading: Keats’s Vision”**

- |                                       |                |
|---------------------------------------|----------------|
| 1. Romanticism and Media Archeology I | Comox Room     |
| 2. “Romanticism and/in Decline I”     | Barclay Room   |
| 3. The Traumas of the Godwin Circle   | Gilford Room   |
| 4. Romantic Weather                   | Pacific Room   |
| 5. Romanticism at Sea                 | Bayside Room   |
| 6. Professionals and Amateurs         | Beach Room     |
| 7. Romantic Tourism I: Going Abroad   | Mountain Suite |

**10:30 – 12:00 am                              Concurrent Sessions II**

**Seminar 2**                                      **Evergreen-Horizon Suite**  
**Angela Esterhammer (University of Zurich), “Print and Performance in the Late-Romantic Information Age”**

- |  |                |
|--|----------------|
| 8. Irish and British Romanticisms I: Thomas Moore and Transnational Identities | Pacific Room   |
| 9. Romantic Mediations of the Gothic I   | Comox Room     |
| 10. Romantic Tourism II: Staying Home  | Barclay Room   |
| 11. Spanish Mediations   | Bayside Room   |
| 12. Remediating the Revolution I: Burke  | Beach Room     |
| 13. Ecological Aesthetics  | Mountain Suite |
| 14. Manuscript Culture   | Gilford Room   |

**12:00 – 1:30 pm                              Lunch (On Your Own)**

**1:30 – 3:00 pm                              Concurrent Sessions III**

**Seminar 3**                                      **Horizon-Evergreen Suite**  
**Celeste Langan (University of California at Berkeley),”Romantic Neutrality: Bullets, Bulletins, and Don Juan”**

- |  |                |
|--|----------------|
| 15. The Mediation of Romantic Drama                | Gilford Room   |
| 16. Pets and Meat I                                | Barclay Room   |
| 17. Material Mediations: The Romantic Book         | Comox Room     |
| 18. Mediating Romance I: Shelley’s <i>Last Man</i> | Bayside Room   |
| 19. Mediation and Dissent                          | Mountain Suite |
| 20. The Possibilities of Romantic Narrative        | Pacific Room   |
| 21. Reading Coleridge Reading                      | Beach Room     |

**3:30 pm                                      First Buses leaves for University of British Columbia**

## SCHEDULE OF EVENTS

4:00 – 5:00 pm	Visit to Museum of Anthropology, UBC (Optional)	
4:30 pm	Second Buses leaves for University of British Columbia	
5:00 – 6:30 pm	Plenary #1: Frederic Wood Theatre, University of British Columbia Clifford Siskin (New York University) and William Warner (University of California at Santa Barbara) “If This is Enlightenment, then What is Romanticism?”	
6:45 pm	Buses leave for Coast Plaza	
<b><u>Friday, August 20</u></b>		
7:30 am –	Continental Breakfast, Registration, and Book Display	Conference Level Foyer
8:30 – 10:00 am	Concurrent Sessions IV	
<b>Seminar 4</b>	<b>Tom Mole (McGill University), “Romanticism, Remediation, and Reception History”</b>	<b>Horizon-Evergreen Suite</b>
22. Wordsworth’s Narrative Mediations		Barclay Room
23. The Gothic and the World		Denman Room
24. Blakean Relations		Pacific Room
25. Mediating Death		Beach Room
26. Equality, Liberty, and Authenticity		Bayside Room
27. Keats’ Mediations		Mountain Suite
28. The Sciences of Life		Gilford Room
29. Romantic Enthusiasms		Comox Room
<b>10:30 am – 12:00 pm</b>	<b>Concurrent Sessions V</b>	
30. Byron’s <i>Cain</i> : A Dramatic Reading Workshop		Gilford Room
31. Irish and British Romanticisms II		Pacific Room
32. Romantic Lectures		Barclay Room
33. Romantic Mediations of the Gothic II		Comox Room
34. Wordsworth’s Mediations		Beach Room
35. The Letter		Mountain Suite
36. Family and Nation in Kleist and Hölderlin		Bayside Room
37. Romanticism and the Real		Denman Room
<b>12:00 – 1:30 pm</b>	<b>Lunch (On Your Own)</b> <b><i>European Romantic Review</i> Executive Luncheon</b>	<b>Harbour Suite</b>
<b>1:30 – 3:00 pm</b>	<b>Concurrent Sessions VI</b>	
<b>Seminar 5</b>	<b>Laura Mandell (Miami University), “Transmediating Silence”</b>	<b>Horizon-Evergreen Suite</b>
38. The Fate of the Subject in the Age of Print Culture		Barclay Room
39. What is ‘post-Enlightenment’?		Gilford Room
40. Mediation, Mediality, and Immediacy		Denman Room
41. Mediating the Orient		Comox Room
42. Wordsworth and Immediacy		Pacific Room
43. Remediating the Revolution II: Williams and Smith		Bayside Room
44. Slavery, Abolition, and Genre		Mountain Suite
45. Victorian Romanticisms I: The Case of Byron		Beach Room

## SCHEDULE OF EVENTS

**3:15 – 4:45 pm**

**Concurrent Sessions VII**

**Seminar 6**

**Horizon-Evergreen Suite**

**Deidre Lynch (University of Toronto), “Poetry at Death's Door”**

- |  |                |
|--|----------------|
| 46. Writing and Empire: Mediation and Irresolution | Pacific Room   |
| 47. Romanticism and/in Decline II                  | Barclay Room   |
| 48. Transatlantic Print Culture                    | Comox Room     |
| 49. Romantic Networks                              | Denman Room    |
| 50. Thelwall's Mediations                          | Beach Room     |
| 51. Romantic Lyricism I: Lyric Nature              | Mountain Suite |
| 52. Literary Annuals                               | Gilford Room   |
| 53. Remediations of Print                          | Bayside Room   |

**5:00**

**Buses leaves for SFU Woodward's**

**6:00 – 7:30 pm**

**Plenary #2: Cinema, SFU Woodward's  
Iwan Rhys Morus (Aberystwyth University)  
“What Happened to Scientific Sensation?”**

**7:30 – 8:30 pm**

**Reception, World Art Studio and Roof Deck, SFU Woodward's**

**8:30 pm**

**Buses leave for Coast Plaza Hotel**

**Saturday, August 21**

**7:30 am –**

**Continental Breakfast, Registration,  
and Book Display**

**Conference Level Foyer**

**8:30 – 10:00 am**

**Concurrent Sessions VIII**

**Seminar 7**

**Horizon-Evergreen Suite**

**Charlotte Sussman (Duke University),”Half Full: Malthus, Godwin, Barbauld, and the Mobility of Culture”**

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|---|----------------|
| 54. Romantic Bards, Romantic Reviewers                          | Comox Room     |
| 55. New Histories   | Pacific Room   |
| 56. Victorian Romanticisms II: Fiction and the Problem of Genre | Barclay Room   |
| 57. Mary Hays' Mediations                                       | Beach Room     |
| 58. Mediating Romance II: Scott's <i>Antiquary</i>              | Mountain Suite |
| 59. Romanticism and Ethics                                      | Denman Room    |
| 60. Shelley's Mediations  | Gilford Room   |
| 61. Romantic Pedagogies, Then and Now                           | Bayside Room   |

**10:30 am – 12:00 pm**

**Concurrent Sessions IX**

**Seminar 8**

**Horizon-Evergreen Suite**

**Rei Terada (University of California at Irvine), “Looking at the Stars Forever”**

- |   |                |
|---|----------------|
| 62. Romanticism and Media Archeology II | Denman Room    |
| 63. Haiti                               | Barclay Room   |
| 64. Romantic Essayists                  | Pacific Room   |
| 65. North American Mediations           | Bayside Room   |
| 66. Romanticism and the Now             | Mountain Suite |
| 67. Fashions of Everyday Life           | Gilford Room   |
| 68. Genre, Inside and Out               | Beach Room     |
| 69. Graduate Student Roundtable         | Comox Room     |

## SCHEDULE OF EVENTS

<b>12:00 – 1:30 pm</b>	<b>Lunch (On Your Own) NASSR Graduate Caucus General Meeting</b>	<b>Comox Room</b>
<b>1:30 – 3:00 pm</b>	<b>Concurrent Sessions and Seminar X</b>	
<b>Seminar 9 Gillen Darcy Wood (University of Illinois), “Romantic Eco-historicism”</b>		<b>Horizon-Evergreen Suite</b>
70. Lives in Print		Barclay Room
71. Networks of Romanticism		Denman Room
72. Hoffmann and Culture		Bayside Room
73. Romantic Medicine		Gilford Room
74. Rethinking Romanticism and Aesthetics		Pacific Room
75. Mediation on the Romantic Stage		Beach Room
76. Coleridge and Print Culture		Mountain Suite
<b>3:00 – 3:15 pm</b>	<b>Break</b>	
<b>3:15 – 4:45 pm</b>	<b>Concurrent Sessions XI</b>	
77. Action and Person in Hegel and Coleridge		Pacific Room
78. Pets and Meat II		Beach Room
79. Romantic Nabobs		Parkside Room
80. The Mediations of Romantic Satire		Barclay Room
81. Romantic Lyricism II: Lyric Sensation		Bayside Room
82. Byron and Aesthetics		Gilford Room
83. Romantic Histories and Irish literature, 1780 to the Present		Mountain Suite
<b>5:00 – 6:30 pm</b>	<b>Plenary #3: Coast Plaza Hotel, Denman Ballroom Heather Jackson (University of Toronto) “What’s Biography Got to Do With It?”</b>	
<b>7:00 pm</b>	<b>Pre-Banquet Cocktails (Cash Bar), Gazebo Garden</b>	
<b>8:00 pm</b>	<b>Conference Banquet, Denman Ballroom</b>	
<b>Sunday, August 22</b>		
<b>9:00 am – 11:00 am</b>	<b>NASSR Executive and Advisory Board Meeting Horizon-Evergreen Suite</b>	
<b>11:00 am – 12:00 pm</b>	<b>NASSR Annual General Meeting Denman Ballroom</b>	
<b>12:00 pm</b>	<b>Conference Ends</b>	



## CONFERENCE PROGRAM

- 4. Romantic Weather** **Pacific Room**  
Chaired by Padma Rangarajan (University of Colorado)
- Eric Gidal (University of Iowa), "Climate and Character in the Romantic Essay"
- Michele Speitz (University of Colorado), "The Seismograph"
- Anne-Lise François (University of California at Berkeley), "Romantic Weather Exposures"
- 5. Romanticism at Sea** **Bayside Room**  
Chaired by Sandra Tomc (University of British Columbia)
- Angela Monsam (Fordham University), "Property in her Craft: Exploring Austen's Literary Professionalism in the Navy's Wake"
- Polly Atkin (Lancaster University), "Inland Depths, Sea-like Sounds: At Sea at Grasmere"
- Siobhan Carroll (University of Delaware), "Between the Devil and the Deep Blue Sea: Reconciling Britain and British Sailors in Nautical Literature"
- 6. Professionals and Amateurs** **Beach Room**  
Chaired by Nicholas Mason (Brigham Young University)
- Sara L. Maurer (University of Notre Dame), "The Cosmopolitan Professional in Maria Edgeworth's *The Absentee*"
- Matthew Sangster (Royal Holloway, University of London), "'If you chuse to take the privileges of a gentleman, I am ready to accord them to you': The ascendancy of the Gentleman Author in the Romantic Period"
- Michelle Levy (Simon Fraser University), "Romantic Reviewers and the Creation of the Literary Amateur"
- 7. Romantic Tourism I: Going Abroad** **Mountain Suite**  
Chaired by Benjamin Colbert (University of Wolverhampton)
- Patrick Vincent (University of Neuchâtel), "Republican Travel Writing and the Politics of Translation"
- Jonathan White (University of Essex), "Innovatory Cultural Comparativism: Stendhal's First Published Travel Journal"
- David Alff (University of Pennsylvania), "Local Legends of a Global War: Washington Irving's Spuyten Duyvil"
- 10:00 – 10:30 am** **Coffee Break**
- 10:30 – 12:00 am** **Concurrent Sessions II**
- Seminar 2** **Evergreen-Horizon Suite**
- Angela Esterhammer (University of Zurich), "Print and Performance in the Late-Romantic Information Age"**  
Chaired by Regina Hewiit (University of South Florida)

## CONFERENCE PROGRAM

**8. Irish and British Romanticisms I: Thomas Moore and Transnational Identities** Pacific Room  
Special Session Organized and Chaired by Guinn Batten (Washington University)

Frederick Burwick, (UCLA) "Thomas Moore's The Gipsy Prince (1801): Censorship and Disguise"

Julie Kipp, (Hope College) "Thomas Moore and a Very Brief View of the Present State of Irish-Scottish Studies"

Heike Grundmann, (Universität Heidelberg) "Orientalism and Antiquarianism in Thomas Moore's 'Lalla Rookh'"

**9. Romantic Mediations of the Gothic I** Comox Room

International Gothic Association Affiliate Session  
Organized by John Whatley (Simon Fraser University)  
Chaired by Robert Miles (University of Victoria)

Diane Long Hoeveler (Marquette University) "Gothic Mediation, Secularization, and the Gothic Chapbook"

Ellen Ledoux, (Rutgers University) "'The Great Enchantress': Ann Radcliffe's Celebrity and the Emerging Gothic Canon"

Elisa Beshero-Bondar, (University of Pittsburgh at Greensburg) "Gothic Radicalism in Women's Romantic Epics: Ruptured Bodies of State in Holford's *Margaret of Anjou*"

John Whatley (Simon Fraser University), "Gothic Remediation and the Fashioning of Self in Percy Bysshe Shelley's *The Triumph of Life*"

**10. Romantic Tourism II: Staying Home** Barclay Room

Chaired by Jill Heydt-Stevenson (University of Colorado)

Paul Westover (Brigham Young University), "Walter Scott, Illustration Books, and the Literary Tourist Industry"

Justin Sider (Yale University), "'Read me a lesson, Muse:' Figures of Reading on Keats's 1818 Walking Tour"

Benjamin Colbert (University of Wolverhampton), "Insular Cosmopolitanism: Romantic Home Tourism in Translation"

**11. Spanish Mediations** Bayside Room

Chaired by Melynda Nuss (University of Texas)

Joselyn Almeida-Beveridge (University of Massachusetts), "Mediating Mexico: The Translation and Reception of Francisco Clavijero's *Storia Antica del Messico* in Britain"

Thomas McLean (University of Otago, New Zealand) "Jane Porter's Lives"

Erin Webster-Garrett (Radford University) "Imagining Iberia: Thomas Hamilton's *Letters from the Peninsula*"

## CONFERENCE PROGRAM

### 12. Remediating the Revolution I: Burke

Beach Room

Chaired by Nicholas Hudson (University of British Columbia)

Anita Law (University of British Columbia). "Burke's Sticky Style"

Randall Adam Sessler (New York University), "'Proper Mediums,' Genres, and Historical Veracity: Examining Edmund Burke's Attempt to Remediate the French Revolution"

Daniel Hoffman-Schwartz (New York University), "Burke's Europe: Immunity to Revolution"

### 13. Ecological Aesthetics

Mountain Suite

Chaired by Mark Lussier (Arizona State University)

Louise Economides (University of Montana), "Romantic Ecology and the Aesthetics of Wonder"

Judith W. Page (University of Florida), "Miniature Worlds and Domestic Spaces: Maria Elizabeth Jacson's *Botanical Dialogues* (1797)"

Karen Hadley (University of Louisville), "Blake's 'Jacobin Plants'? Erasmus Darwin's Influence on the Early Illuminations"

### 14. Manuscript Culture

Gilford Room

Chaired by Betty Schellenberg (Simon Fraser University)

Verónica Uribe Hanabergh (Universidad de Los Andes, Bogotá, Colombia) "The Sketch as a Mind-Body Mediator in Delacroix's *Journal*"

Lindsey Eckert (University of Toronto), "Literary Annuals: Mediating Manuscript Culture and Commercializing Commonplace Books"

Jillian Hess (Stanford University), "Romantic Literary Criticism and the Commonplace Book Tradition"

12:00 – 1:30 pm

Lunch (On Your Own)

1:30 – 3:00 pm

Concurrent Sessions III

Seminar 3

Horizon-Evergreen Suite

**Celeste Langan (University of California at Berkeley), "Romantic Neutrality: Bullets, Bulletins, and Don Juan"**

Chaired by Andrew Elfenbein (University of Minnesota)

### 15. The Mediation of Romantic Drama

Gilford Room

European Romantic Review Affiliate Session

Organized and Chaired by Frederick Burwick (University of California, Los Angeles)

Wendy C. Nielsen (Montclair State University), "Breeches Roles and Dorothy Jordan, or Performance as Mediation"

Melynda Nuss (University of Texas), "Natural Wonders: Technology in Byron's *The Island*: or, Christian and his Comrades and the Aqua Drama"

John Robbins (Cornell University), "Smiling with Baillie: Physiognomy, Gesture, and the Romantic Stage"

Tili Boon Cuillé (Washington University in St. Louis), "Mind the Gap: Mediating Staged Representation and Spectator Response"

## CONFERENCE PROGRAM

- 16. Pets and Meat I** **Barclay Room**  
Special Session Organized and Chaired by Ron Broglio (Arizona State University)
- David Clark (McMaster University), "The Philosopher's Familiar: Kant and Animal Life"
- Mark Lussier (Arizona State University), "'No bird soars too high': Animal Mediation in Blake's Illuminated Canon"
- Katey Castellano (James Madison University), "'Patriarchs old as the oldest men': British Birds and the Conservation of Regional Identity in the work of Thomas Bewick and John Clare"
- 17. Material Mediations: The Romantic Book** **Comox Room**  
Special Session Organized and Chaired by Michael Macovski (Georgetown University)
- Ina Ferris (University of Ottawa), "Mediating Letters and Learning: Walter Scott's Bookish Authorship"
- Jon Klancher (Carnegie Mellon University), "Ekmediaphrasis: The Emergence of an Art-Critical Press in Romantic Britain"
- Andrew Stauffer (University of Virginia), "Postcard from the Volcano: Hemans by the Book"
- 18. Mediating Romance I: Shelley's *Last Man*** **Bayside Room**  
Chaired by Julia Wright (Dalhousie University)
- Allison Dushane (University of Arizona), "Writing 'Life': Evolutionary Materialism and Posthumanist Subjectivity in Mary Shelley's *The Last Man*"
- Brittany Pladek (University of Toronto), "Matchless Companion: Homosociality and Colonialism in Shelley's *The Last Man*"
- César Leon Soto (California State University), "Textualizing the Sybil's Fragmentary Prophecy: Print Culture's Mediation of Scribality and Orality in Mary Shelley's *The Last Man*"
- 19. Mediation and Dissent** **Mountain Suite**  
Chaired by Judith Thompson (Dalhousie University)
- Stephen Bygrave (University of Southampton), "Joseph Priestley and Kinds of Enlightened Mediation"
- Kathryn Ready (University of Winnipeg), "Varieties of Dissenting 'Free Inquiry' and Romantic Periodical Culture: The Periodical Press of Joseph Johnson"
- Roxanne Eberle (The University of Georgia), "Amelia Alderson Opie and the Norwich *Cabinet* of 1794; Mediating Romantic Sociability"
- 20. The Possibilities of Romantic Narrative** **Pacific Room**  
Chaired by Scott MacKenzie (University of British Columbia)
- Giffen Mare Maupin (Cornell University), "Mediating the Ear: Mary Wollstonecraft Shelley, Genre, and the Possibilities of Listening"
- Scott J. Juengel (Michigan State University), "Equiano and Attention; or, What Makes *The Interesting Narrative* Interesting?"
- Elizabeth Neiman (University of Wisconsin), "Claiming Pleasure, Authority, and Community: Minerva Press 'lady' Novelists and the Ethos of Poetic Genius"



## CONFERENCE PROGRAM

### 23. The Gothic and the World

Denman Room

Chaired by Deanna Kreisel (University of British Columbia)

Evan Gottlieb (Oregon State University), "The Global Gothic: Tolerance and Cosmopolitanism in Radcliffe's Romances"

Peter Otto (University of Melbourne), "Inside the imagination-Machines of Gothic Fiction: Estrangement, Transport, Affect"

Natalie Neill (York University), "Gothic Mediations: Parody, Translation, and La Nuit Anglaise"

### 24. Blakean Relations

Pacific Room

Chaired by Diane Piccitto (University of Zurich/ Western Ontario)

Jeff King (University of Western Ontario), "And the Divine voice came from the Furnaces': Blake, Relation, and the Gift of Technology"

Travis Feldman (Independent Scholar), "'Exemplars of Memory': William Blake and the Mediation of Character"

David M. Baulch (University of West Florida) "The vast breach of Miltons descent:" Mediating Subjectivity in William Blake's *Milton*

### 25. Mediating Death

Beach Room

Chaired by James Allard (Brock University)

Amy L. Gates (University of Illinois at Chicago), "Eliminating the Intermediary: Bentham's *Auto-Icon* as Romantic Artist and Art"

Scott R. MacKenzie (University of British Columbia), "A Fine and Private Place: Affect and Organism in John Galt's 'The Buried Alive'"

Natasha Reby (University of British Columbia, Okanagan), "Mediating Confusion: *The Effect of Imagination!!* and the Dangers of Reverie"

### 26. Equality, Liberty, and Authenticity

Bayside Room

Chaired by Jennifer Horan (Université Paris V - Descartes)

William S. Davis (Colorado College), "Werther vs. Valmont: Inventing Bourgeois Authenticity"

Jonathan Ewell (University of Wisconsin-Madison), "Rancière and Romanticism: The Poetics of Equality"

Julia Douthwaite (University of Notre Dame), "The Pitful King and His Adversaries: The Censorship of Cimetiere de la Madeleine (1800-01)"

### 27. Keats' Mediations

Mountain Suite

Chaired by Mary Favret (University of Indiana)

Mary Anne Myers (Fordham University), "Petrarchan Mediations in the Work of John Keats"

Yohei Igarashi (New York University), "Keats's Perplex"

Dana Tait (Arizona State University), "Hazlitt's Critical Influence: What Keats Learned"

## CONFERENCE PROGRAM

### 28. The Sciences of Life

Gilford Room

Chaired By George Grinnel (University of British Columbia, Okanagan)

Jeff Johnson (University of Washington), "Burnet's Sublime Human Ruins in Coleridge's Moral-Natural Science"

Andrew Piper (McGill University), "The Ambiguous Column: Autobiography, the Book and the Science of Life in the Romantic Age"

Theresa M. Kelley (University of Wisconsin, Madison), "Intramedial Life"

### 29. Romantic Enthusiasms

Comox Room

Chaired by Deidre Lynch (University of Toronto)

Kari Lokke (University of California Davis), "The 'Eccentric Force' of Unmediated Spirituality: Ann Batten Cristall's 'The Enthusiast. Arla'"

Christine Choi (University of Toronto), "Logos and 'Complexional Enthusiasm': 'Stamped' Souls and the Question of Conversion in Sydney Owenson's *The Missionary*"

Talissa Ford (Temple University), "Prophetic Mediations of the East: Joanna Southcott's 'Visitation'"

10:00 – 10:30 am

Coffee Break

10:30 am – 12:00 pm

Concurrent Sessions V

### 30. Byron's *Cain*: A Dramatic Reading Workshop

Gilford Room

Edited and Directed by Fannina Waubert de Puiseau (University of British Columbia)

Chaired by Alexander Dick (University of British Columbia)

### 31. Irish and British Romanticisms II: Irish Nationalism, Translation, and Other National Literatures

Pacific Room

Special Session Organized and Chaired by Guinn Batten (Washington University)

Nancy Goslee (University of Tennessee Knoxville), "Three Nations, Two Eras, One Union? History as Revenant in Scott's *Rokeby*"

Anahid Nersessian (University of Chicago), "Empire and Attachment: a Transnational Tale"

Juliet Shields (University of Washington), "Gaelic Edgeworth, Romantic Ireland: Translation and the Mediation of Irish Identity"

### 32. Romantic Lectures

Barclay Room

Chaired by Angela Esterhammer (University of Zurich)

Sean Franzel (University of Missouri), "Intermedial Performance: The Romantic Lecture as Literary Form"

Thora Brylowe (Trinity College), "Sculpsit: John Landseer's Lectures and Engraving as Mediation"

Bonnie Gunzenhauser (Roosevelt University), "Institution(al) Histories and the Archaeology of Knowledge: Lecturing Culture at the Royal, the London, the Surrey, and the Russell Institutions, 1798-1828"

## CONFERENCE PROGRAM

- 33. Romantic Mediations of the Gothic II** **Comox Room**  
International Gothic Association Affiliate Session  
Organized and Chaired by John Whatley (Simon Fraser University)
- Amy Campion (American Academy in Rome), "Charlotte Smith's Shandean Critique of the Gothic Novel"
- Jonathan Crimmins (Texas Christian University), "Gross Matter and the Vehicle of the Soul: The Gothic as an Intermediate Medium"
- Hannah Doherty (Stanford University), "Braver than Catherine Morland: Re-reading the Gothic Heroine of the 1790s"
- 34. Wordsworth's Mediations** **Beach Room**  
Chaired by Andrew Franta (University of Utah)
- Rachel Lee (University of Rochester), "From 'inane phraseology' to 'plain language': Reading Media History in Wordsworth's 'Preface'"
- Emily B. Stanback (CUNY), "Mediating Idiocy, Mediating Madness: Johnny Foy, Martha Ray, and Wordsworthian Narrative"
- Mark Canuel (University of Illinois at Chicago), "The Poet's Progress, or Wordsworth's Unconcern"
- 35. The Letter** **Mountain Suite**  
Chaired by Charles Carroll (Capilano University)
- Matthias Rudolf (University of Oklahoma), "The Pain of the Letter"
- Sören C. Hammerschmidt (Ghent University) "The Social Life of Letters: Familiar Correspondence as Manuscript Publication"
- Andrew Eifenbein (University of Minnesota), "The Awkward Conversation: Perspective-Taking in Romantic Letters"
- 36. Family and Nation in Kleist and Hölderlin** **Bayside Room**  
Chaired by Gabi Pailer (University of British Columbia)
- Barbara Natalie Nagel (New York University/Viadrina University- Frankfurt Oder), "Incest as religio in Kleist's 'Die Familie Schrockenstein'"
- Nathan Magnusson (University of Washington), "Staging Unknowability in Heinrich von Kleist's *Käthchen of Heilbronn*"
- Amalia Herrmann (Cornell University/University of California, Irvine), "Hymning the Dangers of Political Immediacy: Friedrich Hölderlin's Songs for a Fatherland"
- 37. Romanticism and the Real** **Denman Room**  
Chaired by Sonia Hofkosh (Tufts University)
- Richard C. Sha (American University), "Romantic Science and the Mediating Imagination"
- Robert Mitchell (Duke University), "Experiments and the Recalcitrance of the Real in Romantic Literature"
- David Collings (Bowdoin College), "The Internal Limit of Finitude in Shelley's *Triumph of Life*"

## CONFERENCE PROGRAM

12:00 – 1:30 pm

Lunch (On Your Own)

European Romantic Review Board Meeting and Luncheon

Harbour Suite (35<sup>th</sup> floor)

1:30 – 3:00 pm

Concurrent Sessions VI

Seminar 5

Horizon-Evergreen Suite

**Laura Mandell (Miami University), “Transmediating Silence”**

Chaired by Ted Underwood (University of Illinois at Urbana-Champaign)

**38. The Fate of the Subject in the Age of Print Culture**

**Barclay Room**

Special Session Organized and Chaired by Emily Rohrbach (Northwestern University)

Lauren Neefe (SUNY Stonybrook), “Epistolarity in Print: Childe Harold’s Pilgrimage and the Relay of Romantic Authority”

Terry F. Robinson (University of Michigan), “‘Lady Delacour’s History’: The Role of the Actress’s Memoir in Maria Edgeworth’s *Belinda*”

Jonathan Mulrooney (College of the Holy Cross), “Keats’s Avatar”

**39. What is ‘post-Enlightenment’?**

**Gilford Room**

Special Session Organized and Chaired by Tony Jarrells (South Carolina)

Stephen Tedeschi (Yale University), “Questioning Distance: Wordsworth and the Post-Enlightenment City”

Mark Algee-Hewitt (McGill University), “The Production of Genius: Encoded Theories of Print in Romantic Poetics”

William J. Peck (Purdue University), “Keats and Ranciere; Poetry and Politics: The Movement from Enlightenment Representation to Post-Enlightenment Aesthetics”

**40. Mediation, Mediality, and Immediacy**

**Denman Room**

German Society for English Romanticism Affiliate Session

Organized and Chaired by Christoph Bode (Ludwig-Maximilians-Universität Munich)

Tilottama Rajan (University of Western Ontario): “Editing as Mediality: Godwin’s Work on Wollstonecraft’s *The Wrongs of Woman*”

Ian Balfour (York University, Toronto): “Cloudy With a Chance of Politics: Crossing the Alps and the Mediations of Genre”

Diane Piccitto (University of Zurich/ Western Ontario), “Entering Blake’s Illuminated Works”

**41. Mediating the Orient**

**Comox Room**

Chaired by Daniel E. White (University of Toronto)

Gerard Cohen-Vrignaud (University of Tennessee), “Shelley, Byron and Radical Orientalism”

Daniel O’Quinn (University of Guelph), “Tragedy in Tehran and Ta’zia in London: Intercultural Mediation and the Art of Diplomacy”

Padma Rangarajan (University of Colorado), “Translative Alchemy: Language and Empire in the Romantic Age”

## CONFERENCE PROGRAM

### 42. Wordsworth and Immediacy

Pacific Room

Chaired by Eric Lindstrom (University of Vermont)

Charles Carroll (Capilano University) "Shaping The Unmediated Self: Sublime Apologies in Wordsworth's *The Prelude*"

Magdalena Ostas (Boston University), "The Tenor of Real Language: Lyric Immediacy in *Lyrical Ballads*"

Samantha Webb (University of Montevallo), "Feeding on Disquiet: *The Ruined Cottage* and the Unmediated Event"

### 43. Remediating the Revolution II: Williams and Smith

Bayside Room

Chaired by Nicholas Hudson (University of British Columbia)

Fuson Wang (University of California Los Angeles), "Cosmopolitan Mediations: The Politics of Character in Charlotte Smith's *Desmond*"

Pamela Buck (Suffolk University), "Revolutionary Communication: The Snuffbox in Helen Maria Williams' *Letters from France*"

Georgina Green (Carleton University), "Helen Maria Williams and the Embodiment of the People"

### 44. Slavery, Abolition, and Genre

Mountain Suite

Chaired by Julie Kipp (Hope College)

Elizabeth A. Dolan (Lehigh University), "Financial Investments vs. Moral Principles: Charlotte Smith's Children's Books and Slavery"

Cristina Richieri Griffin (University of California Los Angeles), "Disabled Bodies and Disabled Texts: Narrator Prosthesis in *The History of Mary Prince*"

Scott Krawczyk (USMA), "Mediating Abolition: The Collaborative Networking of Liverpool's William Roscoe and James Currie"

### 45. Victorian Romanticisms I: The Case of Byron

Beach Room

Chaired by Laura Kinderman (Queen's University at Kingston)

Daniel Cook (University of Bristol), "The Beauties of Byron and Shelley"

Emily Allen and Dino Franco Felluga (Purdue University), "Victorians Mediating the Romantics: The Case of Eliot and Byron"

Bo Jacks (The University of Texas at Austin), "Ossian and His Islands: Scotland's Mediation on the Continent"

3:00 – 3:15 pm

Break

3:15 – 4:45 pm

Concurrent Sessions VII

Seminar 6

Horizon-Evergreen Suite

Deidre Lynch (University of Toronto), "Poetry at Death's Door"

Chaired by Julie Park (Vassar College)

## CONFERENCE PROGRAM

- 46. Writing and Empire: Mediation and Irresolution** **Pacific Room**  
Special Session Organized and Chaired by Olivera Jokic (John Jay College, CUNY)
- Patrick Chappell (Rutgers University), "Voodoo Economics: Exchange, Resistance, and Representation in the Obeah Economy"
- Leila Walker (City University of New York), "Smoking Mirrors and Human Skulls: Coleridge's Mexican Metaphor"
- Daniel DeWispelare (University of Pennsylvania), "Translation, Mastery, and Theology: Eighteenth-Century Hebraism and the Linguistic Interactions of Overseas Imperialism"
- 47. Romanticism and/in Decline II** **Barclay Room**  
Special Session Organized and Chaired by Jonathan Sachs (Concordia University)
- Kathleen Lundeen (Western Washington University), "Through the Eye of a Telescope: Mechanical Vision and the Fate of Romantic Culture"
- Ranita Chatterjee (California State, Northridge), "Our Bodies, Our Catastrophes; Decline in Mary Shelley's *The Last Man*"
- Anna Dodson (Rice University) "'Look on me as dead': Romantic Loss and *The Last Man*"
- 48. Transatlantic Print Culture** **Comox Room**  
Society for the History of Authorship, Reading and Publishing (SHARP) Affiliate Session  
Organized by Leith Davis (Simon Fraser University)  
Chaired by Theresa M. Kelley (University of Wisconsin-Madison)
- Peter Manning and Susan Scheckel (Stonybrook), "Troubling Boundaries: Scott, Whitman, and National Poetry"
- Cynthia S. Williams (Tufts University), "Out of Time in America: Displacement and Form in Mary Shelley's *Lodore*"
- Leith Davis (Simon Fraser University), "Transatlantic Dislocations: Re-writing Burns at the 1859 Centenary"
- 49. Romantic Networks** **Denman Room**  
Chaired by Ilinca Iurascu (University of British Columbia)
- Brian McGrath (Clemson University), "Mediating Cannonballs: Kleist's Postal System"
- Andrew Franta (University of Utah), "Publication and Mediation in 'The English Mail-Coach'"
- Mary Fairclough (University of Huddersfield), "Telegraphic Mediation: Optical Telegraphy and the Limits of Communication in the 1790s"
- 50. Thelwall's Mediations** **Beach Room**  
Chaired by Samantha Webb (University of Montevallo)
- Julia S. Carlson (University of Cincinnati), "Wordsworth and Thelwall: Inmates of the Active Universe"
- Yasmin Solomonescu (York University), "'The excitement of a correspondent sympathy': Thelwall and the Speaking Body"
- Judith Thompson (Dalhousie University), "Mediating Milton, Reclaiming the Sonnet: Wordsworth, Smith, Thelwall"

## CONFERENCE PROGRAM

### 51. Romantic Lyricism I: Lyric Nature

Mountain Suite

Chaired by Magdalena Ostas (Boston University)

Tim Chiou (University of Oxford), "What Biography is to History, an Epitaph is to Biography": Genre Crossing of Biography and Epitaph in Wordsworth's 'Extempore Effusion'

Sarah Weiger (Cornell University), Missed Connections: Wordsworth, Nature, and Mediation

Michael Nicholson (University of California Los Angeles), "Opening the 'I': Fracturing the Romantic Lyric Project by 'Blowing the Dust off John Clare'"

### 52. Literary Annuals

Gilford Room

Chaired by Terry F. Robinson (University of Michigan)

Laila Ferreira (University of British Columbia), "Sensory Stimulation and Literary Spectacle: Sir Walter Scott's Mediations in the *Keepsake*"

Kelli Towers (University of Colorado), "Urtext vs. Flower Texts: How Garden-Variety Gift Books of the 19<sup>th</sup> Century Invite a Rethinking of Literary Studies"

Katherine D. Harris (San Jose State University), "Battling 'Folly and False Taste': Reviewers, Knight-Errants and Literary Annuals"

### 53. Remediations of Print

Bayside Room

Chaired by Betty Schellenberg (Simon Fraser University)

Annika Mann (Indiana University), "Reuse, Renew, Recycle: Remediation and the Work of Tobias Smollett"

John Knox (University of South Carolina), "Mediating the Credit Economy": Generic Hybridity in Sarah Scott's *Millenium Hall*

William D. Brewer (Appalachian State University), Egalitarianism and the Periodical Press in Mary Robinson's *Metropolis*

5:00 pm

Buses leaves for SFU Woodward's

6:00 – 7:30 pm

Plenary #2: Woodward's Cinema, SFU

**Iwan Rhys Morus (Aberystwyth University)  
"What Happened to Scientific Sensation?"**

7:30 --- 8:30 pm

Reception, World Art Studio and Roof Deck, SFU Woodward's

8:30 pm

Buses leave for Coast Plaza Hotel

## CONFERENCE PROGRAM

### Saturday August 21

7:30 – 8:30 am                      **Continental Breakfast**

8:00 am – 4:30 pm                **Registration and Book Display**

8:30 – 10:00 am                 **Concurrent Sessions VIII**

#### **Seminar 7**

**Horizon-Evergreen Suite**

**Charlotte Sussman (Duke University), "Half Full: Malthus, Godwin, Barbauld, and the Mobility of Culture"**

Chaired by Samuel Baker (University of Texas at Austin)

#### **54. Romantic Bards, Romantic Reviewers**

**Comox Room**

Special Session Organized and Chaired by Caroline E. Kimberly (University of Houston)

Mark Diachyshyn (Dalhousie University), "'The Lurker Behind the Screen': William Wordsworth, Francis Jeffrey and John Thelwall's Probationary Elocution Lecture in Bernard's Rooms, Edinburgh (1804)"

Kim Wheatley (College of William and Mary), "Lady Morgan and the Quarterly Review"

Nicholas Mason (Brigham Young University), "Mary Shelley, Communal Romanticism, and the 'Blackwood's School' of Criticism"

#### **55. New Histories**

**Pacific Room**

Chaired by Michelle Levy (Simon Fraser University)

David Rettenmaier (University of Maryland), "British Women Writers and the Anachronisms of History: Toward an Alternative Historiography of British Romanticism"

Mahasweta Baxipatra (Indiana University Bloomington), "Mediating History: Catherine Macaulay's Use of Textual Space"

Ted Underwood (University of Illinois at Urbana-Champaign), "Timelines, Handbooks, and the Cultivation of Historical 'Perspective' in the 1820s"

#### **56. Victorian Romanticisms II: Fiction and the Problem of Genre**

**Barclay Room**

Chaired by Tyson Stolte (University of British Columbia)

Tania Espinoza (King's College, Cambridge), "Méphis ou le prolétaire: Romanticism as Mediation in the Work of Flora Tristan"

Alexandra Howard (University of Toronto), "Anecdotal evidence: annotation, reception, and ways to read the *Waverley* novels"

#### **57. Mary Hays' Mediations**

**Beach Room**

Chaired by David Collings (Bowdoin College)

Elizabeth Hoiem (University of Illinois at Urbana-Champaign) "'Morals and Mechanics are here analogous': Exemplarity in Necessitarian Novels of Mary Hays and William Godwin"

Julie Murray (Carleton University), "Mary Hays and the Genres of Life"

Laura Stenberg (University of Toronto), "Textual Remedies: Mary Hays's Mediation of Memory in *Memoirs of Emma Courtney*"

## CONFERENCE PROGRAM

### 58. Mediating Romance II: Scott's *Antiquary*

Mountain Suite

Chaired by Evan Gottlieb (Oregon State University)

Alina A. Romo (New York University), Antiquarians Mediating Histories: Walter Scott's *The Antiquary* and the Historical Novel

Natasha Tessone (Oberlin College), "Tending to the (National) Household: Good vs. Bad Economy in Walter Scott's *The Antiquary*"

Hala Herbly (University of Texas), "Walter Scott and the Impossible Figure of the Female Antiquary"

### 59. Romanticism and Ethics

Denman Room

Chaired by David Clark (McMaster University)

Jennifer Horan, (Université Paris V - Descartes) "Potential Mediations in Genre: the Theatre of Life in P. B. Shelley and Giorgio Agamben"

Arkady Plotnitsky (Purdue University), "Absolute Knowledge and Human History: Mediation and Archive in Hegel's *Phenomenology of Spirit* and Shelley's *Prometheus Unbound*"

George C. Grinnell (University of British Columbia, Okanagan), "*The Massacre* and the Terror of Ethical Violence"

### 60. Shelley's Mediations

Gilford Room

Chaired by Alexander Dick (University of British Columbia)

Michael Tomko (Villanova University), "Between History and Religion in Shelley's *Hellas*"

Maria Paola Svampa (Columbia University) "Unacknowledged Mediators:" The Concept of Mediation in Shelley's *Defence of Poetry*

Chris Bundock (University of Western Ontario), "'Saint-cipher'd panes': Mediation and Marking in Shelley's 'The Wandering Jew'"

### 61. Romantic Pedagogies, Then and Now

Bayside Room

Chaired by Sharon Alker (Whitman College)

Karen Manarin (Mount Royal University), "Remediating the Romantics for the Classroom: Chatter about Shelley and Coleridge"

James Brooke-Smith (New York University), "The Medium of the Scholars Themselves": The Monitorial School as Media System

Suzanne L. Barnett (University of Pennsylvania), "Generic Mutability and the Pedagogy of Realism in Mary Wollstonecraft and Charlotte Smith"

10:00 – 10:30 am

Coffee Break

10:30 am – 12:00 pm Concurrent Sessions IX

Seminar 8

Horizon-Evergreen Suite

Rei Terada (University of California at Irvine), "Looking at the Stars Forever"

Chaired by Ian Balfour (York University)

## CONFERENCE PROGRAM

### 62. Romanticism and Media Archeology II

Denman Room

Special Session Organized and Chaired by Daniel O'Quinn (Guelph University)

Mark A. McCutcheon (Athabasca University): "Special Effects and the Staging of Technology in Georgian Monster Melodramas"

Dierdre Loughridge (University of Pennsylvania), "Thunderous Ghosts: The Media Origins of a Supernatural Phenomenon"

Dana Van Kooy (University of Colorado at Boulder), "A Tale of Mystery: The Construction of a New Virtual Empire"

### 63. Haiti

Barclay Room

Special Session Organized and Chaired by Paul Youngquist (Colorado) and Frances Botkin (Towson University)

Adair Rispoli (University of North Carolina), "Doctors of Death"

Kristen Mahlis (California State University, Chico), "Signifying Toussaint: Wordsworth and Martineau"

Paul Youngquist (University of Colorado) and Gregory Pierrot (Penn State University), "Some of my best friends are black: The Mysterious Case of Marcus Rainsford"

### 64. Romantic Essayists

Pacific Room

Chaired by Christopher John Laxer (University of Toronto)

Nikki Hessel, (Massey University, New Zealand), "Hazlitt's Other Gallery"

J. Mark Smith (Grant MacEwan University), "Style as a Colloquial Force: De Quincey on the Agency and Re-agency of Use"

Susan Oliver (University of Salford), "Romantic Flâneur meets Proto-Transcendentalist: Charles Lamb's 'Elia' essays for the *London Magazine*"

### 65. North American Mediations

Bayside Room

Chaired by Mike Everton (Simon Fraser University)

Jared Richman (The Colorado College) "Burns, America, and National Renovation in the British Imagination"

Halina Adams (University of Delaware), "Lord Byron: American Nature Poet? Press, Poetics, and Byron in America, 1815-25"

Robin Jarvis (University of the West of England), "Red Snow: Romantic Readers and British North America"

### 66. Romanticism and the Now

Chaired by Anna Dodson (Rice University)

Colin Jager (Rutgers University), "Kubla Kahn in Vancouver"

Sharon Alker (Whitman College) and Holly Faith Nelson (Trinity Western University) "Cyber Mediations Robert Burns: A Case Study"

Debbie Lee (Washington State University), "Neil LaBute and Jane Austen On Getting Dumped"

## CONFERENCE PROGRAM

### 67. Fashions of Everyday Life

Gilford Room

Chaired by Anne Mellor (University of California Los Angeles)

Tilar Mazzeo (Colby College), "Luxury, and Chintzy Print Culture"

Timothy Campbell (University of Chicago), "Fashion Prints and Historical Mediation: Humphry Repton, Maria Edgeworth, Charles Lamb"

### 68. Genre, Inside and Out

Beach Room

Chaired by Tom Mole (McGill University)

Tony Jarrells (University of South Carolina), "Genre, Provincialism, and the Mediation of British Interests Abroad"

Julie Park (Vassar College), "The Camera Obscura of Narrative: Mediating Interiority in *Mansfield Park*"

Lauren Schachter (University of British Columbia): "Replanted figures, Transmuted Things: Scott's 'living antiques'"

### 70. Graduate Student Roundtable

Comox Room

#### "What is now proved was once, only imagin'd"; or, What Every Graduate Student Should Know About Journal Publication"

Organized by the NASSR Graduate Student Caucus

Frederick Burwick (UCLA), *European Romantic Review*, Consulting Editor  
Benjamin Colbert, (University of Wolverhampton), *European Romantic Review*, Review Editor  
Michael Eberle-Sinatra (Universite de Montreal), *RaVoN*, Founding Editor  
Regina Hewitt (University of South Florida), *European Romantic Review*, Co-Editor  
Diane Long Hoeveler (Marquette University), *European Romantic Review*, Co-Editor  
Charles Rzepka (Boston University), *Studies in Romanticism*, Editor

12:00 – 1:30 pm

Lunch (On Your Own)

### NASSR Graduate Caucus General Meeting

Comox Room

(all graduate students invited to attend)

1:15 – 2:45 pm

Concurrent Sessions and Seminar X

### Seminar 9

Horizon-Evergreen Suite

#### Gillen Darcy Wood (University of Illinois), "Romantic Eco-historicism"

Chaired by Eric Gidal (University of Iowa)

### 70. Lives in Print

Barclay Room

Special Session Organized and Chaired by Daniel Cook (University of Bristol)

Eric C. Walker (Florida State University), "Wordsworth, the Lives of Poets, and Print Culture"

Ihsen Hachaichi (Université de Montréal), "The Man in the Making: Wordsworth in Dorothy's 'wild eyes'"

Charles Reeve (Ontario College of Art and Design), "Symptoms of Sincerity: Diderot, Cellini, Hogarth"

## CONFERENCE PROGRAM

- 71. Networks of Romanticism** **Denman Room**  
NINES Affiliate Session  
Organized and Chaired by Andrew Stauffer (University of Virginia)
- Jon Saklofske (Acadia University) "Remediating William Blake: Unbinding the Network Architectures of Blake's Songs"
- Michael Eberle-Sinatra (Université de Montréal), "Medium and Techne: the Leigh Hunt Project"
- Laura Mandell (Miami University Ohio) and David Rettenmaier (University of Maryland), "Romantic Circles 2.0"
- 72. Hoffmann and Culture** **Bayside Room**  
Chaired by Christoph Bode (Ludwig-Maximilians-Universität Munich)
- Christopher R. Clason (Oakland University), Hoffmann's "*Die Lebens-Ansichten des Katers Murr*: Mediations at the Border of Nature and Culture"
- Alexander Schlutz, (John Jay College, CUNY), "The Mirror of Laughter: Mediation, Self-Reflection, and Healing in E.T.A. Hoffmann's *Princess Brambilla*"
- James Rasmussen (Indiana University), "Music in the Streets: E.T.A. Hoffmann, Kierkegaard, and What One Hears Outside the Opera House"
- 73. Romantic Medicine** **Gilford Room**  
Chaired by Debbie Lee (Washington State University)
- Molly Desjardins (University of Northern Colorado), "John Thelwall's Moral Idiots"
- Morgan Tunzelmann (University of Waterloo), "Taxonomic Depths and the Haptic in Medical Illustration"
- James Allard (Brock University), "Physician, Mediate Thyself!: Astley Cooper and Romantic Medical Pedagogy"
- 74. Rethinking Romanticism and Aesthetics** **Pacific Room**  
Chaired by Mark Canuel (University of Illinois at Chicago)
- Emily Rohrbach (Northwestern University), "Romanticism Through the Looking Glass of Time"
- Joanne Tong (Auburn University), "Romanticism and Aesthetics"
- Dan Schierenbeck (University of Central Missouri), "'True philosophy' versus 'literary taste': Mediating Religion and Aesthetics in Priestley and Barbauld"
- 75. Mediation on the Romantic Stage** **Beach Room**  
Chaired by Diana Solomon (Simon Fraser University)
- J. Alexandra McGhee (University of Rochester), "Outlaws and Obeah in Romantic-Era Drama"
- Nat Leach (Cape Breton University), "Bodily Language: Reading Theatrical Gesture in Romantic Theories of Acting"

## CONFERENCE PROGRAM

- 76. Coleridge and Print Culture** **Mountain Suite**  
Chaired by Robert Miles (University of Victoria)
- Christopher John Laxer (University of Toronto), "The Lantern of Typography: Romantic Mediations of Performance and Print in 'Kubla Khan'"
- Josh King (Baylor University), "Coleridge's Apostrophes, Print Culture, and Mediated Community"
- 2:45 – 3:00 pm** **Break**
- 3:00 – 4:30 pm** **Concurrent Sessions XI**
- 77. Action and Person in Hegel and Coleridge** **Pacific Room**  
Special Session organized by Thomas Pfau (Duke University)  
Chaired by Miranda Burgess (University of British Columbia)
- Vivasvan Soni (Northwestern University), "Dialectical Thought and the Possibility of Action"
- Thomas Pfau (Duke University), Coleridge on "Action" and "Person"
- 78. Pets and Meat II** **Beach Room**  
Special Session Organized and Chaired by Ron Broglio (Arizona State University)
- Alastair Hunt (Portland State University), "The Rights of X (Humans, Animals, Kant, and Schlegel)"
- Elizabeth Fay (University of Massachusetts, Boston), "Hegel's Animals: aesthetic question marks"
- Rachel Swinkin (University of California, Davis), "Licking the Hand that Cuts You: Sentimental Animal Topoi from Pope to Blake"
- 79. Romantic Nabobs** **Parkside Room**  
Chaired by Joanne Tong (Auburn University)
- John C. Leffel (University of Colorado), "Cross to Bear: The Female "Nabob" in Maria Edgeworth's *Castle Rackrent*"
- Christina Smylitopoulos (McGill University), "'Miseries of the First of the Month': Drink, Debt and Idleness and the Embodied Identity of the Nabob"
- Tara McDonald (University of Toronto), "The Melancholy Mediations of Elizabeth Hamilton's *Translation of the Letters of a Hindoo Rajah*"
- 80. The Mediations of Romantic Satire** **Barclay Room**  
Chaired by Daniel Cook (University of Bristol)
- Adam Komisaruk (West Virginia University), "(Im)mediate Bodies in Shelley's *Swellfoot*"
- Savi Munjal (University of Leeds), "Caricaturing Politics/ Politicising Caricature A Study of Gillray's English Caricatures during the Revolutionary Decade"
- Kirstyn Leuner (University of Colorado), "Romantic Imagination in the Gutter: Töpffer's *Histoire de Mr. Vieux Bois*, the Picturesque, and the History of Comics"

## CONFERENCE PROGRAM

### 81. Romantic Lyricism II: Lyric Sensation

Bayside Room

Chaired by Laila Ferriera (University of British Columbia)

Melissa Sodeman (Coe College), "Ann Radcliffe, Lyric, and the Novel"

D. B. Ruderman (Ohio State University Newark), "'Deranged Bodies': Merging and Emergence in the Work of Sara Coleridge"

Katherine Singer (Mount Holyoke College), "Unsentimental Poets: Hemans and Jewsbury Against the Sensibility of Iconography"

Laura Kinderman (Queen's University at Kingston), "Letitia Landon's Textual Fabric of Sound"

### 82. Byron and Aesthetics

Gilford Room

Chaired by Michael Macovski (Georgetown University)

Anne K. Mellor (University of California), "Byron and Turner in Venice: Desire, Decadence and Romantic Irony"

Keith Friedlander (University of Ottawa), "Identity in absentia: the limits of *Don Juan's* transgressive model of selfhood"

Matthew Ocheltree (Harvard University), "'The Last Still Loveliest': The Still-Life of Culture and the Poetics of Eventual Renewal in Byron's *Child Harold's Pilgrimage*"

### 83. Romantic Histories and Irish literature, 1780 to the Present

Mountain Suite

Chaired by Leith Davis (Simon Fraser University)

Julia M. Wright (Dalhousie University), "Early and Late Irish Romanticism: Thomas Moore and D. F. MacCarthy"

John P. Waters (New York University), "Periodization, Contradiction, and the Archives of Irish Writing: On the Atlantic Dimension of Romantic temporality"

Guinn Batten (Washington University St. Louis), "Byron, Edgeworth, and the Romantic Enlightenment in Recent Irish Poetry: History and Irony in Muldoon and Ní Chuilleanáin"

5:00 – 6:30 pm

Plenary #3: Coast Plaza Hotel, Denman Ballroom

**Heather Jackson (University of Toronto)**

**"What's Biography Got to Do With It?"**

7:00 pm

Pre-Banquet Cocktails (Cash bar), Gazebo Garden

8:00 pm

Conference Banquet, Denman Ballroom

### Sunday August 22

9:00 am – 11:00 am

**NASSR Executive and Advisory Board Meeting  
Horizon-Evergreen Suite**

11:00 am – 12:00 pm

**NASSR Annual General Meeting  
Denman Ballroom**

12:00 pm

**Conference Ends**

## THINGS TO DO IN VANCOUVER

### Near the hotel:

For maps of the area near the hotel (known as the West End), downtown Vancouver and the surrounding area, see: <http://www.tourismvancouver.com/visitors/vancouver/tools/maps>

### English Bay

Just steps from the conference hotel you will find English bay beach. Enjoy the beach, swim in the water, people-watch, or take a kayak tour: <http://vancouver.ca/parks/rec/beaches/english.htm> or [http://www.ecomarine.com/tours/local\\_tours.html](http://www.ecomarine.com/tours/local_tours.html)

### Stanley Park

Heading north from English bay along the shoreline will take you into this amazing, 400 hectare park, just minutes from the conference hotel. In this park you can walk, run, cycle, swim, dine, pitch and putt, take a miniature train ride ... there is a lot to do. Highlights of the park include the 10 km seawall around the perimeter of the park; Second Beach pool; Prospect Point with its view of the Lions Gate bridge; and the trail around Beaver Lake. You can rent bicycles at the northern end of Denman Street. For more information, see <http://vancouver.ca/parks/parks/stanley/>

### Bard on the Beach

Just across English Bay is Kitsilano, and you may notice several large white tents near the beach. These tents house Vancouver's annual summer Shakespeare festival, Bard on the Beach. This year's plays are *Much Ado About Nothing*; *Antony and Cleopatra*; *Falstaff* (a combination of *Henry IV, Parts I and II*); and *Henry V*. The Henry plays are highly recommended! Tickets go fast, so if you are interested, book now. For more information, see <http://www.bardonthebeach.org/>.

### Theatre Under the Stars

If you are looking for lighter fare, you might want to check out one of the family-friendly musical productions put on by Theatre Under the Stars, which performs nightly during the summer at the Malkin Bowl in Stanley Park. This season's shows are "Singin' in the Rain" and "Joseph and the Amazing Technicolor Dreamcoat." <http://www.tuts.ca/>

### Kitsilano pool

There is an indoor pool in the hotel, but why not swim laps at Canada's largest pool—137 metres (150 yards) in length—almost three times the length of an Olympic pool. It is also a salt-water pool, one of the few such pools in the world. It is just across the Burrard Street Bridge, at Kitsilano beach, which is also quite a scene in summer time and so worth checking out. Even closer, and also with amazing ocean views, is Second Beach pool in Stanley Park. For more information, see: [http://vancouver.ca/ParkFinder\\_wa/index.cfm?fuseaction=FAC.PoolDetail2&fac\\_id=738](http://vancouver.ca/ParkFinder_wa/index.cfm?fuseaction=FAC.PoolDetail2&fac_id=738) or [http://vancouver.ca/ParkFinder\\_wa/index.cfm?fuseaction=FAC.PoolDetail2&fac\\_id=489](http://vancouver.ca/ParkFinder_wa/index.cfm?fuseaction=FAC.PoolDetail2&fac_id=489)

### Granville Island

Just a short walk along False Creek to the East of Kitsilano beach is Granville Island, a bustling market, home to a farmer's market, a wide array of food concession stands, many art studios and Emily Carr University. It is a fun place to spend a couple of hours. You can get there from the hotel by catching a False Creek Ferry from the southern end of Thurlow Street (7 blocks east of Denman). You can also take one of these ferries on a 20 or 40 minute tour of False Creek, for \$7 or \$10. <http://www.granvilleisland.com/> or <http://www.granvilleislandferries.bc.ca/>

## THINGS TO DO IN VANCOUVER

### **Vancouver Art Gallery**

A short walk, bus or taxi ride from the hotel, the Vancouver Art Gallery (or VAG) is housed in a lovely old courthouse in the centre of downtown. The main exhibits this summer include: "The Modern Woman: Drawings by Degas, Renoir, Toulouse-Lautrec and Other Masterpieces from the Musée d'Orsay, Paris"; paintings by Kerry James Marshall; and "In Dialogue with Emily Carr: Douglas Coupland, Evan Lee, Liz Magor, Marianne Nicolson." <http://www.vanartgallery.bc.ca/>

### **Father Afield:**

#### **Grouse Grind**

If you want to experience the mountains that surround the city, you can drive 2 hours north to Whistler to ski/snowboard on the glacier. Closer at hand is a hike (or grind) up Grouse mountain, a 2,800 feet (853 metre) elevation gain in 1.8 miles (2.9km). Yes, this is a vertical climb in which switchbacks are not to be found. The trail can be slippery, even in the height of summer, so please wear appropriate footwear. Fortunately, to save your knees there is a gondola to take you back down (for a \$10 fee). See: <http://www.grousemountain.com/Winter/vancouver-bc-hiking-trails-trips/grouse-grind.asp>

#### **Jericho/Locarno/Spanish Bank Beaches**

For several miles to the west of Kitsilano beach you will find a stretch of sandy beaches, perfect for many activities from running and biking to sailing, kayaking and windsurfing. Kayaks may be rented from <http://www.ecomarine.com/>; sailboats from <http://www.macsailing.com/>. <http://vancouver.ca/parks/rec/beaches/index.htm>

## RESTAURANT GUIDE

### Downtown/ West End/ Yaletown

These neighborhoods are on the downtown peninsula; no bridge or tunnel needed. Distance from conference hotel: ≤1 mile

Salt Tasting Room, 45 Blood Alley Square, Gastown, 604-633-1912  
(wine, cheese, and charcuterie bar; common tables; highly recommended) \$

Afro Canadian Restaurant, 324 Cambie Street, Gastown, 604.682.2646  
(Ethiopian) \$

Phnom Penh, 244 E. Georgia St, Chinatown, 604-682-5777  
(casual, award-winning Vietnamese) \$

Nuba, 207B West Hastings, Downtown, 604.688.1655  
(Lebanese with fantastic vegetarian options) \$\$

Hapa Izakaya, 1479 Robson, West End, 604.689.4272/ 1193 Hamilton Street, Yaletown, 604.681.4272  
(Izakaya-style Japanese—casual and social) \$\$

Irish Heather, 212 Carrall Street, Gastown, 604.688.9779  
(gastropub; great for food and drinks) \$\$

Au Petit Chavignol, 845 East Hastings, Strathcona, 604.255.4218  
(casual French; in Vancouver's oldest neighborhood, and next door to Canada's largest Chinatown) \$\$

Raincity Grill, 1193 Denman Street, West End, 604-685-7337  
(West coast on the 100-mile diet; meat, fish, and vegetarian options; patio overlooks English Bay) \$\$\$

Kirin, 102-1166 Alberni Street, West End, 604.682.8833  
(excellent formal Chinese/ Cantonese/ Shanghainese) \$\$\$

Market, 1115 Alberni Street, West End, 604-695-1115  
(West coast) \$\$\$

Brix, 1138 Homer Street, Yaletown, 604.915.9463  
(West coast/ local; famous courtyard; open late) \$\$\$

Glowbal Grill and Satay Bar, 1079 Mainland Street, Yaletown, 604.602.0835  
(West coast Asian fusion; excellent patio) \$\$\$

Blue Water Café and Raw Bar, 1095 Hamilton Street, Yaletown, 604.688.8078  
(city's best seafood; good patio) \$\$\$\$

Cioppino's Mediterranean Grill, 1129-1133 Hamilton Street, Yaletown, 604.688.7466  
(heavily awarded Italian with a local influence) \$\$\$\$

### Kitsilano/ South Granville

Cross the Burrard Bridge and wander west on 4<sup>th</sup> Avenue or Cornwall Street—or turn a tiny bit east on Broadway. Good options for exploring after the Thursday plenary at UBC, which is in Point Grey, west of Kitsilano.

Banana Leaf, 3005 West Broadway, Fairview, 604.734.3005  
(casual Malaysian) \$

Bistrot Bistro, 1961 West Fourth, Kitsilano, 604.732.0004  
(casual authentic French) \$\$

Maenam, 1938 West 4<sup>th</sup> Avenue, Kitsilano, 604-730-5579  
(high-end Thai with local ingredients; reservations are hard to get) \$\$

Dan Japanese Restaurant, 2511 West Broadway, Kitsilano, 604.677.6930  
(creative, casual Japanese) \$\$

## RESTAURANT GUIDE

DB Bistro Moderne, 2563 West Broadway, Kitsilano, 604.739.7115  
(Daniel Boulud is a partner in this contemporary West coast bistro) \$\$  
La Quercia, 3689 West Fourth Avenue, Kitsilano, 604.676.1007  
(northern Italian)

Bistro Pastis, 2153 West Fourth Avenue, Kitsilano, 604.731.5020  
(casual French country food) \$\$\$

Cru, 1459 West Broadway, South Granville, 604.677.4111  
(West coast small plates; great winelist) \$\$\$

Vij's, 1480 West 11<sup>th</sup> Avenue, South Granville, 604-736-6664  
(creative, famous Indian; no reservations, but waiting is in a lounge with chai and snacks; highly recommended) \$\$\$

Tojo's, 1133 W. Broadway, Fairview, 604-872-8050  
(city's best sushi; famous and highly recommended) \$\$\$\$

Bishop's, 2183 West 4<sup>th</sup> Avenue, Kitsilano, 604.738.2025  
(Vancouver's original locavore place) \$\$\$\$

West, 2881 Granville Street, South Granville, 604-738-8938  
(award winning West coast; great for carnivores) \$\$\$\$

### Main Street/ Mount Pleasant

Once dodgy, still arty, very trendy, this neighborhood boasts an ever-changing array of creative small restaurants. Worth a wander.

Au Petite Café, 4581 Main Street, 604.873.3328  
(Vietnamese) \$

Bo Kong, 3068 Main Street, 604.876.3088  
(Buddhist Chinese) \$

Nyala, 4148 Main Street, 604.876.9919  
(South and East African) \$

Rekados, 4063 Main Street, 604.873.3133  
(Filipino) \$

Les Faux Bourgeois, 663 East 15<sup>th</sup> Avenue, Mount Pleasant, 604.873.9733  
(very casual French) \$\$

Campagnolo, 1020 Main Street, 604.484.6018  
(modern Italian) \$\$

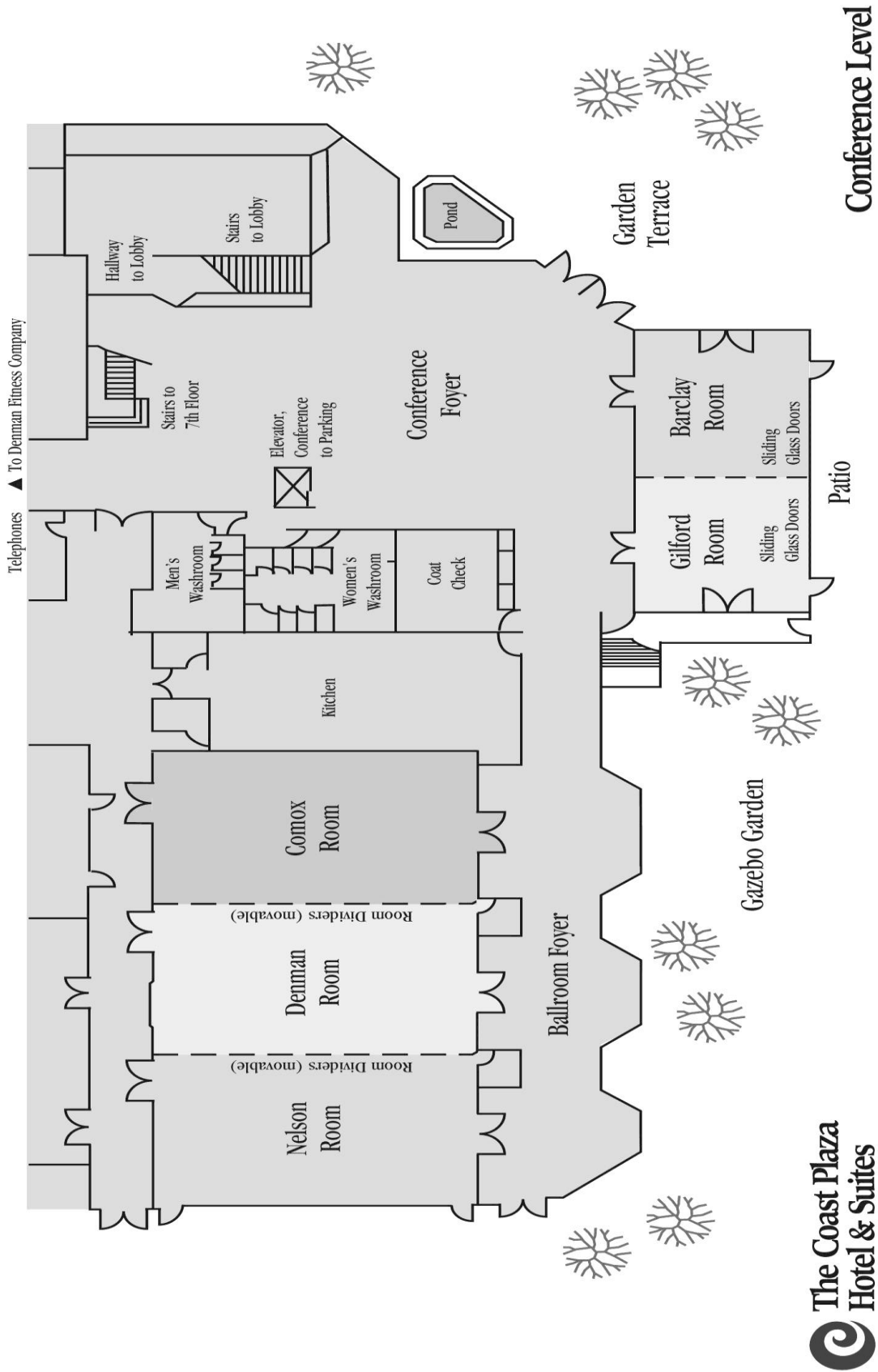
Burgoo, 3096 Main Street, 604.873.1441  
(comfort food) \$\$

Habit, 2610 Main Street, 604.877.8582  
(West coast) \$\$

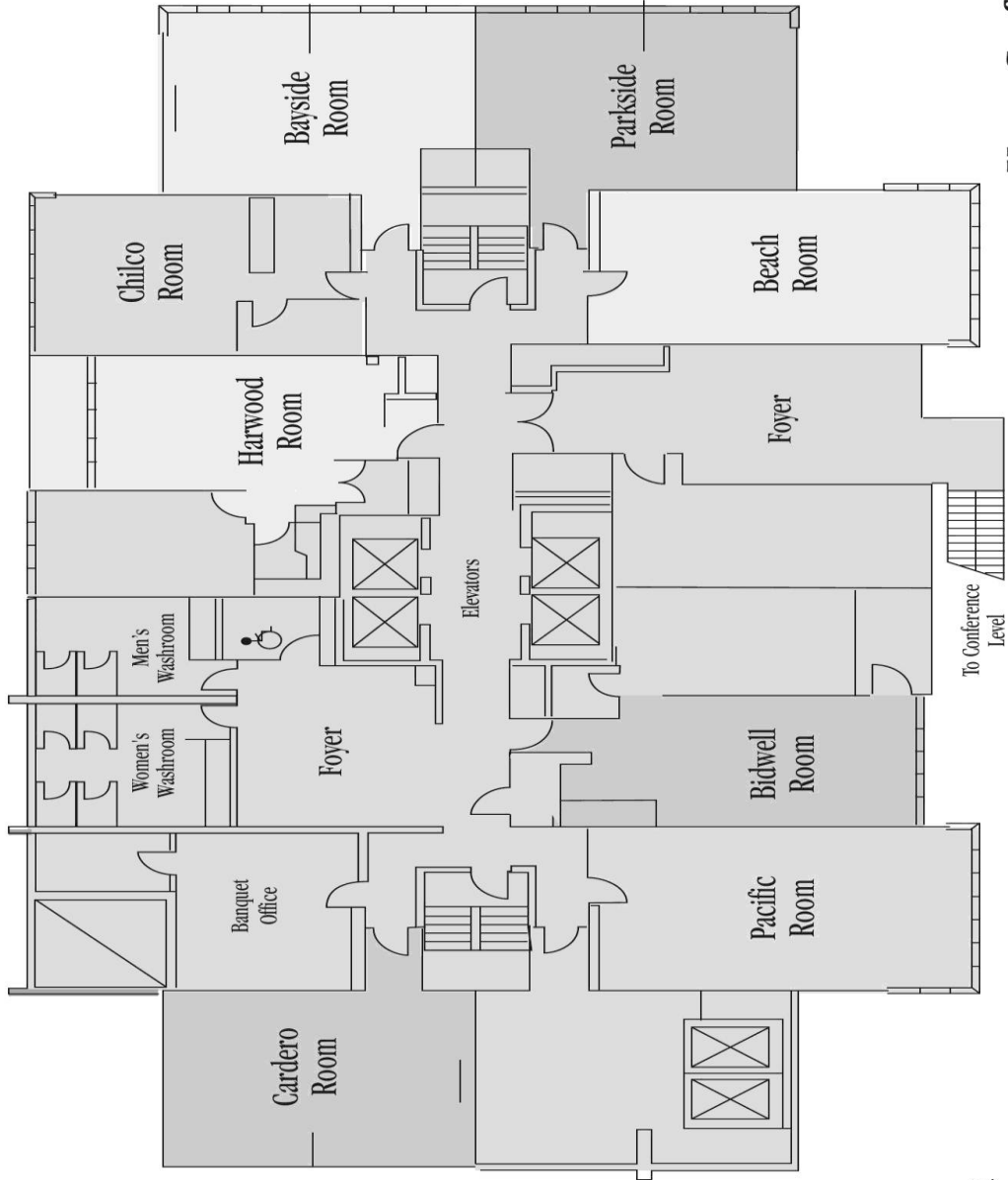
Latitude, 3250 Main Street, 604.875.6246  
(North and South American) \$\$

Sun Sui Wah, 3888 Main Street, 604.872.8822  
(formal Cantonese) \$\$\$

# FLOORPLANS

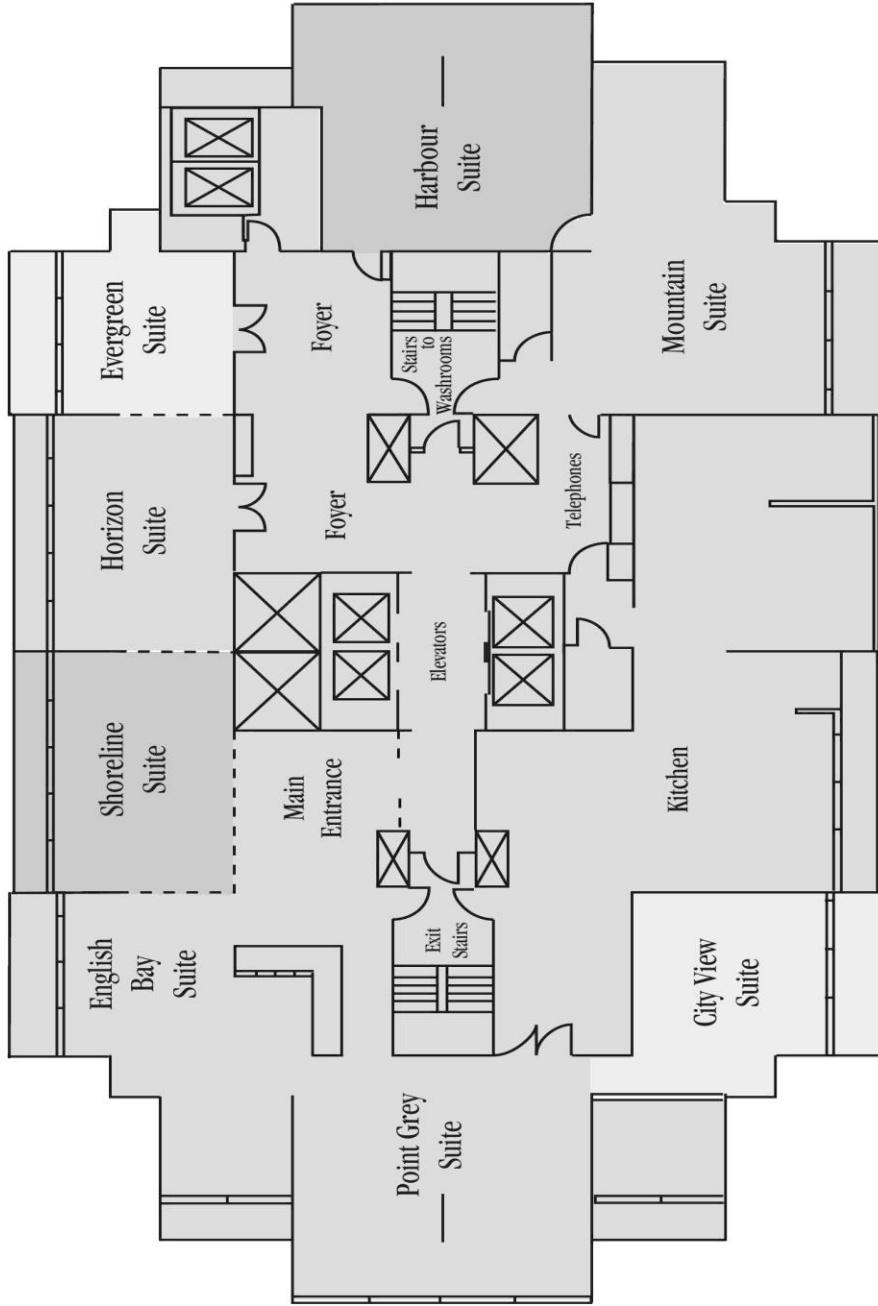


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Upper Conference Level

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